

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

THOS. J. MURPHY

Dahlia Specialist



**MURPHY'S
DAHLIA
COLLEGE**

**1927
Catalogue**

THOS. J. MURPHY

15a Proctor Street
PEABODY, MASS.

Telephone 112-W



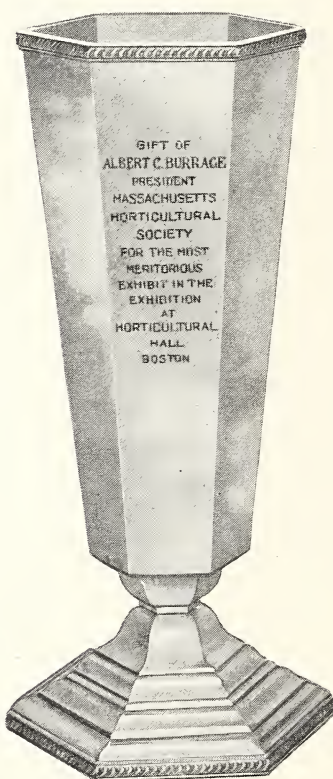
THOS. J. MURPHY

Discoverer of diseased spots, the foremost discovery ever made in the dahlia game, and King of the Whites. Also originator of the world's best varieties: Lily Grand, Ben Wilson, World's Best White, Boston White, Snow Queen, White King, King of Whites, White Court, Geo. S. Harvey, Mary Curtin, Sorosis Souvenir, City of Peabody, Harry Sheldon, Jr., Geo. Ray, Amethyst Supreme, Eva Cole, Jim George, M. F. Heaphy, and many more too numerous to mention.

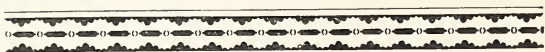
Don't find so much fault with the bulbs you buy until you are sure the fault isn't yours. Which it is very apt to be.

Just a few lines to let you know you should learn the laws of the Dahlia family and get away from the idea that you are the cause of disease in your Dahlia garden by over-feeding or under-feeding or otherwise. You don't seem to wake up to the fact that Nature has framed laws for the Dahlia family as well as the human family, and both must be obeyed; therefore, you couldn't create disease in your garden if you wanted to, simply because Nature hasn't given you that power; but she has given you the power to destroy but not to create. Nature's germs are ever present in your garden, and when any plant contracts disease, burn it. Above all, don't multiply any sick bulbs; that is where you make a grave mistake. Quite a few growers, yet, and many of our best growers, seem to think they diseased their stock by propagation. You are only kidding yourself. You don't know that propagation is Nature's greatest gift, and if you know enough about the Dahlia to be able to tell a diseased plant and destroy it, and propagate healthy plants only, you would improve your stock over and over to a healthy standard, fit for any market. I'll say, wake up, and go to sleep right, if you want to be a real Dahlia grower.





\$100.00 Silver Cup, Won by Murphy Dahlia College at Horticultural Hall, Boston, 1926, with all New Creations, the first time this has been accomplished by any grower.



A FEW TIPS

Order early or you may get left. We are generally short on the newer varieties. All varieties with numerals are my own creations.

Cash with order or in advance of shipment.

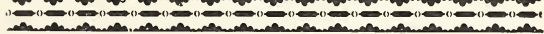
All transportation charges paid by consignee on plants. (Tubers no charge.)

Discount to trade.—25 per cent. on orders of less than 6 of 1 variety. 33 1-3 per cent. on orders of 6 or more of 1 variety.

Stock guaranteed in every way; also keep a close watch and destroy all disease stock, multiply healthy stock only. Yet my bulbs are not perfect, I'll make good any that are wrong.

TRUTH AND FACTS

The past season has been very odd and disappointing to the dahlia grower in general. Late cold spring made a very bad start, yet growers planted early and lost quite a little stock; soil being cold tubers got chilled, refused to root, water logged and rotted. You have had the experience of a cold spring. Retain this knowledge and don't plant early when the weather is cold. Your tubers won't root, not heat enough to wake them from dormant winter sleep. The intake and locomotion don't start till a rooting system is produced; that is why so many healthy tubers decayed in your garden from early planting last season. I dare say, some growers think locomotion is started by absorbcency of dampness or liquid food through the grain of tuber. I don't agree with any grower on that point. No dampness in vapor form is lapped up or intake is started till a rooting system is formed. In other words; any tuber that don't produce roots can't grow. The rooting germ base is destroyed. No intake or locomotion, Nature's next natural law, spells rot. We had no such trouble with plants. Each plant has a nice established root system, central locomotion of plant is active and circulation is good and that is the reason why plants grow better. Be careful and protect your plants from cut worms. A plant cut down don't come back as fast as a tuber plant. This is a point in favor of the tuber, which has more power of resistance than a plant, so naturally recovers quickly. As a rule you shouldn't have much trouble till August, the month that seems to produce about all our trouble. Climate conditions change, weather is hot and dry, humidity is high, 70 normal, yet it soars to 90 and higher, and when we have a few days of such weather be sure and water well. Keep them growing if you can. The high humidity is quite a shock to your whole garden and after each spell you will lose more or less of your plants. Some will droop lifeless from exhaustion. Will they come back is a question hard to answer. Some do with pruning, care and water, others dry up—shock too heavy, can't come back. We also have the woody plant from the same cause. It gets woody, hard and stiff, the whole plant retards, grows in bunches. If the plant foliage holds its nice green



lustre, cut off the knotty, bunchy top. If the foliage bleaches to a sickly light green, cut as low as you can and start new growth. Poor circulation or dahlia Angina Pectoris, whatever that is, is the direct cause of both. I have told you before, the delicate membrane tissue fibres have dried, closing in turn the channel of circulation. You can cut down the per cent. of this trouble quite a little, by watering heavy in dry weather.

OUR FIRST REAL SHOW

Thanks to A. E. Thatcher.

The write-up in my 1926 catalog about dahlia stews bore fruit the first year, and I must say the show was the best ever produced in Horticultural hall. Like everything else, the exhibition of the dahlia has taken a complete change, favored by the majority not all, some and I dare say quite a few don't like to see the single vase with short-stem flower disappear, because you have more distinct coloring also. More flowers, less tubs, baskets and trees. I may be a little old-fashioned, and the tear passage in my left eye plugged and can't see straight, yet when you drive into the show hall and see a pine tree holding up the brick wall with two flowers glued on in co-operation with a drunk holding up a lamp post, with a tall hat and umbrella. I have a feeling my hair will be a few pink shades lighter before I hit the tall pines. May I ask what relation a pine tree is to the dahlia? or why does a hen cross the street? and Why did they dig Ma's grave so deep? What does the wind do when it don't blow? Did she fall or was she pushed? she slipped. How old is Ann. Old enough to know better. The short stem flower absorbs the water easier and that is why you see nice fresh flowers in vases and nice baskets with hang-over withered flowers, which, in turn, spoils the situation. The longer stem flower, if cut at the right time and steamed good, will hold up. I think some growers don't take much stock in steaming. I'll say, guess again. The general lay out and artistic display of the whole show was unusually good. Everything went along like clock-work, because we had a real live-wire floor-manager, A. E. Thatcher. It plainly shows what can be done with the right man in the right place. Punctuality is his middle name.

DAHLIA SOCIETIES WAKE UP.

The time is now ripe for all dahlia societies to sit up and show more respect, gratitude, appreciation and co-operation for the exhibitors; they make your show. If they refuse to come you won't have any show. They are the ones to cater to every minute, yet in some cases they don't get a look in, not even a smile from the judges. You spend a lot of time trying to get growers to exhibit at your show and when you get them, you offer prizes dangling on the end of a fishing line with a lot of ifs, ans, whys and buts, and if everything isn't just so you pull in the line. You don't seem to realize every grower is more or less



hurt when the judges refuse to give him a prize because the flower is gone a little on the back, or not enough competition, here is where the whole trouble comes from. You give the judges full power to disqualify any and all flowers, large or small exhibits, if in their opinion they are not worthy. When you do this you make one large mistake. I may say, we haven't 6 judges capable of using such power to advantage in the U. S. A. I also may say some judges delight in getting the chance to disqualify a grower, especially when he owes said grower money 3 or 4 years. If you want to catch a squirrel, make a noise like a nut. Just listen 4 seconds—you are all growers, you know how hard you work all summer trying to have your flowers come just right for the big show. You are all set, a day or two before the elements kick up, humidity is high, flowers melt like ice cream in the sun, or a heavy rain, hail or wind storm comes. Licked for fair, the real grower comes to the show with the best he has and don't say much but feels bad for the slap in the face Nature pushed out. After a long ride 60 or more miles he makes the most of the situation and puts up one nice exhibition, enters the exhibit, also enters a few one-flower classes—all passed up, not even a smile. Gratitude and appreciation lost in the last snow storm. If I were judge, this grower I have in mind would receive two prizes, a first and second. The society offered them, he had the best, he won. They belong to him, regardless of condition or competition, he had the best. I'd present him with both because it is a pretty cheap flower when you come down to brass tacks and a few monkey wrenches, that isn't worth a 9-18 or 36 cent ribbon (in other words, hold my horse Jimmy and I'll show you a quarter). He can stand Nature's slap in the face, because she is old and don't come out much now, but the second and unnecessary slap is hard to forget and said grower may show elsewhere if all is well next September. If you offer any prizes, give them regardless. If you don't intend to give them without a marriage license, don't offer any. If you have any power keep it, don't give it to any judge, tell them to award the prizes to the best, as is, a satisfied exhibitor like a satisfied customer, is your best bet. Now I'll quote a case where your judges made one large juicy mistake and we have lost one of our best exhibitors. For two years, if I remember right, said grower showed one of the best baskets in the hall each year, 1st prize was his, yet he was disqualified. Color wrong, judges decided the flower was grown at Storrs trial garden and color named pansie purple by the judges, who no doubt use a color chart which should be and is law. Grower spoke to me about it and I mentioned it to the judges. No, it isn't a purple. Judge Ding Dong said everything. Considered he was treated like a skunk at a lawn party, he quit, and showed elsewhere and won a silver medal and \$50.00. And you will lose more if you don't give the prizes you offer to the best flower as is, its the best flower in the hall, come across with



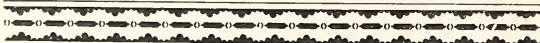
the prize. In my opinion it's much more honorable to award the prizes to the best, as is, than to keep them and have them stolen.

OVERDUE

For the last few years the grower that won the blue ribbon for the best undesiminated seedling, automatically received the gold medal. For some reason it was forgotten 1926. It may be that you don't know automatic and cascade are first cousins, both work while you sleep (loud), come in Johnny dear I have pie and doughnuts. Have you honest, mother, (easy) I'm only kidding the neighbors.

NOBODY KNOWS, USE YOUR BONNET

Dahlia Society of New England bulletin had a write-up on the stunt, or who knows. Let me ask now who knows why we're here digging this unfinished No Man's Land? Not much information in either question, as I see it and I only count one, not 16, like the chesty over night know-it-all dahlia grower. The whole confusion about the mystifying stunt, is lack of knowledge on the part of growers. You can't grow dahlias free from disease, nor humans, simply because both are born with disease blood germs that are bound by Nature's law to appear sooner or later. No dahlia is free from Nature's germ law. Put that down on the end of your neck-tie, so you can see it when the wind blows. Some varieties, like humans, are healthier than others and produce a small per cent. of disease off-springs, especially if the grower will recognize the laws of Nature and keep his garden free as possible from the stunt. Other varieties stunt from 10 to 50 per cent. Heavy tainted blood, and if not watched close will produce epidemic stunt and go down and out 100 per cent. Make the most of it, it's simple enough with the right knowledge. Born to stunt and they stunt, and when they stunt pull them up and burn them, when they grow healthy, grow them again. Humans born to die, and someone told me they die simple as rolling off a log, unless you have a square head and can't roll. If you are dumbbell enough to propagate stunted stock suffer, the consequences, don't pester the other fellow who knows better. The writer of who knows says the tuber is supplied with no more buds than can be developed into healthy plants. May I ask where does the blind clump come in or a clump of 10 bulbs with 10 eyes on one tuber, the other 9 blind. The chap that wrote its a great world if you don't weaken, must have been a dahlia grower. Lay aside your knife he says and pull each sprout (applesauce). I have a picture of any grower paying \$25.00 for a tuber pulling 3 heel cuttings, taking the gambler's chance of spoiling his \$25.00 bulb, whereby using his bean, he could get 8 or 10 and save his bulb. A heel cutting pulled isn't any better than one



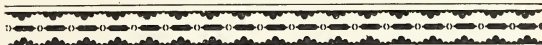
cut with knife and Nature up to the present second, hasn't stamped on each tuber the number of cuttings to be taken. So help yourself before she changes her mind. You can, by being careful, break off cutting not pull them and 4 more will come from the same germ base, providing the sprout is in a little from the edge of crown. If on the edge don't break or pull, if you do you'll destroy the germ base, no more eyes, use a knife. Nature created the dahlia for dahlia bugs to grow and while away our time trying to perfect it. The Creator presented you with a bonnet to do your own thinking. Don't insult the Creator and Nature by refusing to use what they gave you, brains and propagation.

Fool conditions can't prevail only in a community of fools. Not in mental brilliance. I'll have mine fried.

STUNT NOT RUNT

Now we come to stunt and runt. Who knows the difference seems to be in line. Dahlia runt is a dwarf healthy growth, caused as a rule from chemical action in sand or soil which in turn, scalds the base germ joint of plant, in each joint of plant Nature has stored germs. When said joint is above ground laterals grow. When under, roots and tubers grow. It matters not how few or how many dahlias you grow some won't grow right. You may call them all runts if you wish. You have a right to do your own thinking. My experience is we have 4 reasons why they refuse to grow the way your think they should grow, disease, base burnt or scalded, climate conditions, and exhaustion. First disease, all of us have germ spores in our garden. They are there for a specific purpose.

Every dahlia in your garden is struggling like yourself for healthy growth. All can't find it and some contract disease. They are stunts. The plant grows narrow and has a sickly sheen on foliage if established 2 or 3 years, turns brownish red, full of lice, covered with disease spots. Next climatic conditions, if bad retard the growth of your whole garden and some plants stay down very low, yet the foliage is nice and green. They look healthy and are healthy with a few exceptions and will grow O. K. with good growing conditions. Exhaustion acts the same way. Don't ever look for 100 per cent. Majority rules—any low growing, healthy plant can be called a runt, and the typical runt as I see it, is one that grows from 6 inches to 20 and stays there all summer, moves very little if any, foliage healthy, and green limb spread O. K. Its caused generally from chemical action, which in turn scalds and destroys the germ rooting base growth. Lift one or two and see if you don't find the roots or bulbs burnt or scalded. Intake and circulation retarded, a real runt not caused by disease with as pure blood as Nature allows. Tom Thumb was a real human runt. He lived to be about 80. Lucky to stay 8 years, if a disease stunt. If you are shy on hay wire, make a noise like a hoop skirt.



TAINED SEED

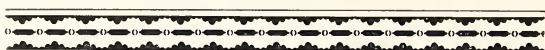
Each year all are more or less disappointed. We buy the best on the market, some are well established stunts 2 or 3 years old from new seedlings. What is the trouble, some of our very best growers ask, growers that were willing to knock the other chap's seedlings if they stunted. Now their seedlings are stunting quite bad. Horse of another color (have a bermuda onion on Texas). All dahlias are born with tainted blood. The stunt germ is there at birth, the struggle is on and as long as the dahlia controls the germ, with your assistance health will reign. When lost it's a stunt, dump it. All humans have the puss germ in blood and will live as long as we have control of said germ. When we lose control, boneyard. Now here is where we make our mistake. We are all guilty more or less. No grower should allow any stunted plant to bloom. If you do the bee will carry stunted pollen all over your garden, which means tainted seed and every new variety you put on the market with a double dose of stunt germs, yours and Nature's, you are lucky if your new born seedlings don't go down and out 100 per cent. from stunt epidemic. This I dare say is the main reason why so many new born seedlings don't last longer than 3 to 5 years.

MOTHITIS

The time is now ripe for a little write-up on Mothitis. Every year we have just so many human moths flying around the show hall. Some only have about 10 flowers to put up, others are lookers on, hard to get there, hard to get started, busy as four clowns at the circus, nervous, high tension blood pressure, not 8 seconds to spare. First moth appears. Come over and see this new seed of mine its the best ever. Next, I think if you put the pink basket in the middle it will look much better. Another, say what do you think of Mr. so and so's set-up. Wouldn't you think he'd know better and so on. Why not have a large room ready, hire the largest cop in Boston to watch. Here is how it comes on—9 o'clock, pupa state, 10 cocoon state, 11 moth form, flying, when they land lock them up till judges are done. Again its the same old 3 egg story, two bad.

YOUR ONLY COME-BACK

We are here to do just what we do-do my huckleberry do, and its impossible to make us what we ain't, and the easiest, best and only consolation and recreation obtainable, with very little trouble when you have the best at the show and get double crossed, is repeat to yourself as often as you wish, the more I think of human beings the more I like dogs. You'll feel much better in a short while. Wood alcohol and Sloan's liniment taken 1-2 hour before dinner standing in a milk can isn't necessary.

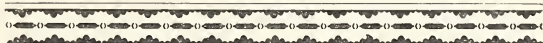


ONLY THIN VENEER.

Life is what you make it; also **Dahlia**. Both are simplicity in the making, if you'll hold firm to your own convictions, and just as mysterious as the mysterious rag if you believe the other fellow. The game of life at its best is one large tub full of juicy apple sauce. Use a spoon shovel; you can lap it up quicker. Remember we are only a thin veneer over an animal instinct, and when the war warts appear on the big fellow, said veneer makes a nice target for a machine gun and the tail end of a kite for a flying machine.

HIGHEST HONORS WON WITH ALL NEW CREATIONS \$100.00 SILVER CUP.

At the Boston show last Sept., 1926, I had the distinction of winning the highest honor possible, President Albert C. Burrage \$100.00 silver cup for the best meritorious display with all new creations from the Murphy dahlia college. I dare say it's the first time this has been accomplished, also the blue ribbon and silver medal with new creations from said college. Again my 890 unnamed, the best cactus ever produced. You'll say so when you see it. If you don't I'll have the doctor look you over. Won the blue ribbon for the best undesiminated seedling as in the past automatically carried with it a gold medal. I may say without any aggravated exaggerated egoism or the feeling stamped on the powder puff chest of a pigeon, that it was the best exhibition of new creations ever shown in Horticultural Hall, which means much to Murphy dahlia college. Six of the prize winning Silver cup seedlings are for sale 1927. Don't overlook them. You should grow one or more of the cream of the east.





NEW CREATIONS FOR 1927

SIX NEW SILVER CUP SEEDLINGS.

- 987 **SHIRLEY EILEEN SHATTUCK** (Dec.), When you buy this prize winning silver cup seedling of orchid lavender you purchase the best lavender we have to the minute. Picture a large, clean, clear lavender flower on the end of a long stiff stem, growing from a nicely constructed plant, over burdened with class and very free bloomer. 1927 will be the 4th generation and it has improved each year, which means much to a new seedling. I had about 80 in one section. You could hear the fair sex, "Oh! look at that lavender, did you ever see anything like it, wouldn't you like to have a dress that shade." One man said, "It makes the eye feel good." If you are fond of lavender, don't pass up Shirley E. Shattuck, she is just as pretty as the flower and a better dancer.

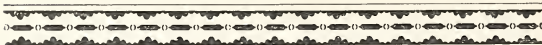
Tubers \$15.00; Plants \$7.50.

- 985 **REFLECTION** (Dec.), Its interesting to listen to the dahlia lovers telling one another they like solid colors and before they leave you sell them about all the by-colors you have. Reflection is a grand exhibition and cut variety, face of petal, white reverse variegated and suffused violet producing a slight shell pink base; flower large and deep; held high above foliage on the best stems; free bloomer, holding its size well all season; habit of plant extra good. The dahlia world wants good stems so much so, some of you forget what's on the end so long as stem is good. Reflection has a great stem and a nice posie on the end, (stock limited).

Tubers \$10.00; Plants \$5.00.

- 973 **TOP NOTCH** (Dec.), Another silver cup seedling that has stood the acid test. The flower opens a light primrose and as it matures graduates to cream and white. The habit of plant growth is extra good; blooms hold head up on good stems and never falter; center air tight, which means mule flower, a He man's variety. You may say I have enough yellows, creams and whites, but you haven't this nice, new, large, classy, creamy white that blooms large flowers all season on the end of strong stems. When Mrs. Fisher of F. & M., the leading gold medal winner in the U. S. A., got her trained eye on it, she put it down in a hurry. Nuff said.

Tubers \$10.00; Plants \$5.00.



- 997 **MRS. HENRY E. FOLEY** (H. C.). You'll hear them say, don't you love the decoratives, a short distance south someone rings in, ain't the Hybrid cactus wonderful and she made a good guess. The Hy. cactus is in a class by itself, especially when it is backed up with a nice plant flower and stem. 997 is a very large 10-inch swell-constructed flower. The color, a combination of white and two-tone variegated magenta suffused, in a way, hard to describe. You'll have to see it growing before you can appreciate the new coloring. It has a habit all its own, laterals grow up straight like a cane. It will carry 8 limbs easy and if you want 3-foot stems for baskets with a swell classy flower on the end, cut low. Stock limited, order early.

Tubers \$10.00; Plants \$5.00.

- 1017 **FLAME LICK** (Dec.) You can always hear the old cry, I have enough reds. So have I, yet I'll buy a good red just as quick as any other color and so will you. The big noise last season was a large good red. You all had it. I didn't hear anyone singing I have enough reds. The trouble is, we don't know what we do want till we see it. Flame lick is a new brilliant flame red flower on the end of great stems, looking you full in the face. Purfuse bloomer plant habit, excellent 4 to 5 feet high. The petals seem to have a transparent tissue sheen you don't see in other reds. One of those nice growing plants you don't have to trim. A special gift from Nature, it cares for itself. Only a few varieties have this habit.

Tubers \$10.00; Plants \$5.00.

- 926 **ALL RED** (D. P.), it is surprising to know how many flower growers like peonies. All summer the dahlia fans, especially the ladies, paid more attention to this unusually large bright cardinal red decorative peony than any other dahlia I had. It is the brightest red I ever saw, barring none and if red is your color send in your order early. You may get left if you wait too long. I feel you can win first prize at most any show if you'll take care and keep plant from blooming freely. It can and has grown 8 and 9 inches across, 6 inches deep.

Tubers \$5.00; Plants \$2.50.

-
- 698 **AMETHYST SUPREME** (H. C.). Something new in formation of petal and color, going on the market in 1925 for the first time. Picture a very delicate amethyst shade, fine built flower on long stems; nice high plant with the very best of foliage, large and full, of the mule hybrid family, air-tight centre, always more petals coming. The construction of the flower is new and attracts your attention.

Tubers \$7.50; Plants \$3.75.

- 196 **APEX** (D.), autumn buff shade, full heavy flower.

Tubers \$2.00; Plants \$1.00.

- 389 **ALICE LONG** (D.), yellow, a new odd petal, nicked very deep, making a very attractive flower, full, heavy and large.

Tubers *\$2.00; Plants *\$1.00.

- ALICE WHITTIER** (H. C.) The best yellow to date and winner of the President Cup at Boston 1924. A strong, robust grower, extra large 9 and 10 inches in diameter and 5 and 6 inches deep. Color, primrose yellow with a golden glow at base of petals. The flowers are held erect on long, stiff stems.

Tubers \$7.50; Plants \$3.75.

- A. W. **DAVIDSON** (Dec.), a new dahlia of much merit, strong growing plant, free flowering with long stems. Color, white and variegated purple.

Tubers \$3.00; Plants \$1.50.

- 130 **BEN WILSON** (D), orange-red, gold tips, very large, free bloomer, one of the best.

Tubers *\$2.00; Plants *\$1.00.

- 433 **BOSTON WHITE** (D.), has proven to be one of the greatest whites I ever produced, improving with age, and the best white you will ever buy for the money. Pure white, large full flower, centre air-tight, great plant and stems. Try one; you can't lose.

Tubers *\$3.00; Plants *\$1.50.

- BLACK JACK** (D.) A very dark maroon, almost black; flowers extremely large with long stout stems; don't burn.

Tubers \$3.00; Plants \$1.50.

- BLACK CHIEF** (P). A mammoth flower of very dark velvety maroon, very near black. Flowers are borne on long, stiff stems above the foliage.

Tubers \$5.00; Plants \$2.50.

- BOB PLEUSE**, (D). Very dark maroon and white tipped, flower unusually pretty. A white tip flower you need.

Tubers \$3.00; Plants \$1.50.

- 471 **CITY OF PEABODY** (H. C.), new deep wine shade, veined white, reverse of petals silver; a grand flower you can't afford to pass up. Stems and centre always good; extra large flower, full of expression; one of the classiest seedlings ever produced.

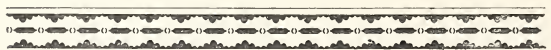
Tubers *\$3.00; Plants *\$1.50

- 779 **CITY OF LAWRENCE** (D.). Here we have one of the best yellow decoratives ever produced. Extra large, full, deep flower, on good stems, free bloomer, strong growing plant, great exhibition and cut flower. What more can you ask for.

Tubers *\$4.00; Plants *\$2.00.

- CHARLES STRATTON** (D.). A new combination, salmon pink and yellow buff shades that blend and make a nice unusual flower, very large and attractive. This is one new dahlia you should grow.

Tubers \$4.00; Plants \$2.00.



ELSIE OLIVER (H. C.) Again we have one of the handsomest dahlias on the market; delicate shades of pink and cream. Tubers only \$2.00.

ESTHER HUNT (H. C.). Bright orange, large and full, very attractive flower on good stems; excellent for exhibition and something odd in color shade. Tubers \$3.00; Plants \$1.50.

ELSIE DANIELS (H. C.) The color of this wonderful dahlia is a pale orchid shade on the outer petals, which are long and shaggy; the centre white. A nice built flower on good stems. Tubers \$3.50; Plants only \$1.75.

EVA WILLIAMS (D.) An exhibition Decorative of amethyst color with slight silver shadings, full centre, upright and rigid, free bloomer, stems good. Tubers \$2.50; Plants \$1.25.

ELLINOR V. ANDERVEER (D.). Rose pink, handsome large flower that grows on two-foot stems well above the foliage. Tubers \$5.00; Plants \$2.50.

EMMA MARIE (H. C.). A very intense pink with white centre; quite a free bloomer on stiff stems; great garden and cut flower. Tubers \$4.00; Plants \$2.00.

EASTERN STAR (D.). This is a wonderful large heavy, well formed flower; soft shadings of real old gold, on good stems. Plants only \$2.50.

ETHEL M. (H. C.). Here is a very pretty combination of amarant pink and white centre; nice built flower with long petals; one you will be proud of when you see it in your garden. Tubers \$2.00; Plants \$1.00.

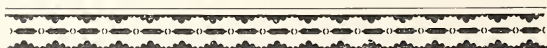
ELIZA CLARK BULL (D.). California's best white, that has made quite a hit on this side of the U. S. A. Medium high and a free bloomer, a good heavy, close built flower, with the best of stems, and one you need in your garden. Plants only \$3.50.

EL. DORADO (D.). Very large vivid, gold flower with the best of stems. Plants only \$2.50.

EL. GRANADA (H. C.). Large hybrid cactus variety, color, orange with yellow reverse. Plants only \$2.50.

FAITH GAREBALDI (D.). A deep rose pink. Decorative, large size and good stems, one of the best. Tubers \$5.00; Plants \$2.50.

FORTH WASHINGTON (D.). Plant stem and flower of this large dark maroon has all the ear marks of a classy dahlia. You need it in your garden. Plants only \$5.00.



634 **GEO. S. HARVEY** (D.). I'll say you will have to go some to beat this purplish-magenta flower, full of quality and class, suffused white. One of the handsomest combinations you wish to see and getting better and larger with age. Very large, deep flower. It is up to you to grow it 10 inches; the goods are there. Tubers \$4.00; Plants \$2.00

GRACE SCHOTT (D.). A very nice yellow and pink variety, a good bloomer and fine stems.

Plants only \$2.50.

GENERAL McRAE (D.). Apricot buff, suffused with gold; reverse a light coral red. The flowers are very large perfect type, held erect on stiff stems. This is one of the best decoratives grown.

Plants only \$2.50.

GRENADIER (D.) A purplish maroon and silver reverse flower that is somewhat unique; held aloft on good long stems. A dahlia that will improve your garden. Tubers \$5.00; Plants \$2.50.

GRACE SHERMAN (D.). A new creation of much merit. Delicate pink, shading to cream, with light orange in center. Large and full on good stems. One of Meachen & Sherman's sensations. While they last, Tubers \$5.00; Plants \$2.50.

GOLDEN RULE (D.). A very large deep orange-red that made quite a hit. Extra good for exhibition.

Tubers \$2.00; Plants \$1.00.

GOLDEN OCHRE (D. P.). New creation of Ormand Roach, receiving it's name from it's color. The first blooms are massive decoratives, later changing to extra large peony with long wavy petals. A fine bloomer, also holding it's size all summer; color golden ochre with salmon reverse.


Tubers \$10.00; Plants \$5.00.

739 **HARRY SHELDON JR.** (D.). Here again Nature has been good to me in producing what I think is the cleanest, classiest, largest and handsomest pink and white flower, regardless of class, ever put on the market. I will not be a bit surprised to see one 12 inches across, 5 or 6 inches deep, next season. Petals are 2 inches wide, extra long and the flower opens very fast, long before the back gives way, which means the greatest of all exhibition flowers. Tubers \$5.00; Plants \$2.50.

341 **HARLAN** (D.), extra large yellow, fine plant and good stems on the Estelle Christy type; much better. Tubers \$2.00; Plants \$1.00.

HIS MAJESTY (D.). Bright scarlet and one of our latest new reds that hit well last season. Extra large flowers with good stems.

Tubers \$3.00; Plants \$1.50.



HAVE-A-LOOK QUEEN OF AUTUMN (H. D.). Autumn shade with rose pink predominating. Flowers are nicely constructed and large, good growth of plant and free bloomer; stems good.

Tubers \$5.00; Plants \$2.50.

IRIANA (D.). To me this is the darkest of all dahlias; the dark maroon tone is a step nearer to black. Mr. Baker says he has grown it 10 inches in California. I grew it last season and it is one nice flower on perfect stems.

Plants only \$2.50.

ISLAM PATROL (H. C.). Very dark velvet, scarlet tipped heavily with yellow. Well recommended.

Tubers \$3.00; Plants \$1.50.

IDA TARBELL (D.). Large heavy tomato red. Decorative right on the end of a good stem, trying to see the North star. Tubers \$2.00; Plants \$1.00

862 **JIM GEORGE** (Dec.). I have produced quite a few reds, and thought I had about reached the limit of velvet texture of fascinating color in red when I put Sorosis on the market six years back. But no. My new dark garnet velvet seedling is the best ever. Its no use for me to try and tell you about the velvet sheen cast of this beautiful built flower, with great stems, plant and foliage; all flowers blooming freely above the plant. You will have to see it yourself to really appreciate what I call the cream of all dark reds.

Tubers \$5.00; Plants \$2.50.

JERSEY BEAUTY (D.). A real pink of intense richness; nice full flower, center and stem always good. Very free bloomer and extra nice cut flower.

Tubers \$2.00; Plants \$1.00.

JERSEY JEWEL (D.). In this flower we have a very nice shade of mellow pink. A large long-petaled flower, full of class and beauty.

Tubers \$3.00; Plants \$1.50.

JERSEY'S CAPRICE (D.). A very odd autumn shade with fine stems holding flowers high and proud. Flower large and of good formation.

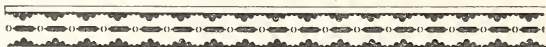
Plants only \$5.00.

JERSEY'S EMPRESS (D.). Very large flower with a pleasing narrow wavy petal; color, a new odd violet shade. Flowers are deep and don't burn.

Plants only \$5.00.

JERSEY'S BEACON (D.). New shade of red called Chinese scarlet. Flowers are extra large on the best of stems. To me Wait's best. It showed all kinds of class in 1926.

Tubers \$5.00; Plants \$2.50.



JERSEY'S MAMMOTH (D.). The largest of Wait's introductions, a rich golden mahogany.

Plants only \$2.50.

JUDGE MAREAN (D.). A well known exhibition variety, a riot of color in gold salmon, red, orange and yellow; a free bloomer and one good dahlia.

Tuber only \$1.50.

JUNIOR (D.). When you come right down to perfection of every flower for exhibition and the health of the plant everywhere and anywhere, it is one of the best that ever left California. Pure lavender and full of class.

Tubers only \$1.50.

KOHINOOR (H. C.). Very dark maroon, perfect type of hybrid cactus, extra large in size, with the very best of stems.

Plants only \$2.00.

LYDIA POOL (D.). Strong growing, very large; lavender-pink; great exhibition flower.

Tubers \$3.00; Plants \$1.50.

863 **M. F. HEAPHY (Dec.).** Here is a flower that I think will be the sensation of the season, taking into consideration all twelve points; bulbs, stock, foliage, plant, stem, flower, free bloomer, color, exhibition and cut flower, lasting qualities, and don't burn. When you originate a dahlia that will stand up under the acid test of said twelve points, it means you have come about as near to perfection as nature's law will allow. I had twenty in a row of this wonderful dahlia, with shades of magenta, wine, maroon and royal purple flowers, 6 to 8 inches across and 5 inches deep, on the best of stems, plants full of flowers all season, and I dare say it made more noise than any row on the farm. All you could hear was, "Come folks and see this one." Don't pass up this enormous California Jack Rose in dahlia form.

Tubers \$5.00; Plants \$2.50.

868 **MARY FERGUSON (D.)** Here we have one of the prettiest tri-colored dahlias on the market. Color, orange, yellow, and white tips; free bloomer and very attractive flower. White always there. Don't sport; medium-size flowers. The best bargain in the catalog.

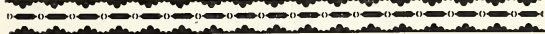
Tubers \$3.00; Plants \$1.50.

699 **MAHOGANY (C.).** A real American Cactus, dark, velvet-red, with long, narrow cactus petals borne on the end of great stiff stems. One of the rich red shades that makes the sun dance.

Tubers \$3.00; Plants \$1.50.

512 **MRS. C. FLOOD (Dec.),** the best real baby pink we have. In bud opening the color is white and gold and bleaches to pink when matured; the most delicate of all pinks.

Tubers only \$1.50.



MRS. EDWARD TAYLOR (D.). One of the best of last season's new creations. Color a wonderful cerise, magenta shades; giant flowers on perfect stems. Tubers \$7.50; Plants \$3.75.

MRS. ELEANOR MARTIN (D.). Deep mulberry and rose dahlia that blooms in the limelight always, and it is a shame to sell it so cheap.

Plants only \$2.00.

MYRA VALENTINE (D.). Odd, golden bronze shade with a very long stem, extra fine cut flower and a free bloomer. Tubers \$3.00; Plants \$1.50.

MRS. GEO. A. SEXTON OF HAV-A-LOOK (D. P.). Purplish plum maroon combination on good stems, very large and showy; petals twist nice, making the flower deep and shaggy. One you should add to your collection. Tubers \$5.00; Plants \$2.50.

MARIPOSA (H. C.). A delicate pink with a touch of violet; swell formed flowers on good stems.

Plants only \$1.25.

M. H. DE YOUNG (D.). A clean, clear, golden buff shade; one of the best; great cut flower.

Plants only \$2.50.

MRS. JOHN SCHEEPERS (D.). Upon opening the flowers are clear canary yellow, which is gradually changed to a beautiful pink suffusion on the outer petals. Tubers only \$1.50.

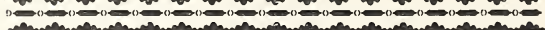
MARGARET MASSON (D.). A great silvery rose-pink, full of class in size, stem construction and color. It is one of the best dahlias I had the pleasure of growing last season. It has all the good habits, and you make a mistake if you don't grow it. Nature don't make them any better.

Tubers \$4.00; Plants \$2.00.

MRS. I. DE VER WARNER (D.). One of the standard varieties that have come to stay. Color, orchid cattleya shade. Tubers \$1.00.

MARGARET WOODROW WILSON (W.). One of the outstanding varieties I had the pleasure of growing in 1926; very large broad petaled, heavy built flower of cream, white and pink, held high above foliage on fine stems. A very classy flower that Nature don't hand out every Saturday night; she don't build them any better, so be sure and buy one for 1927. Tubers \$7.50; Plants \$3.75.

MANATAUG (D.), a wonderful new decorative, a sure winner. The color, a rich American Beauty rose crimson, slightly darker at center. Large flowers on great stems. Great cut flower and stands up well. At Brockton Fair, 1925, won two first prizes for best twelve and best six long stems. Said a prominent florist of 50 years' experience: "On Sept. 24, 1925, a vase of Manataug long stems were placed in my store, and on Sept. 28, they were in good condition." A new wonder and hard to beat. Tubers \$5.00; Plants \$2.50.



MRS. HAPPIE BEDFORD (D.). A well recommended yellow that the market was quite short of in 1926. Plants only \$2.50.

MRS. J. J. MARSHALL (H. D.). Joe Marshall's masterpiece and one of the very best dahlias I purchased last season. A very large free blooming variety, color mandarin bronze, a combination of buff, tan and brown, with a sheen lustre of salmon; plant has a free growing robust habit; flowers borne high above the foliage on the best of stems; one of our very best new creations.

Tubers \$10.00; Plants \$5.00.

MARMION (D.). One of 1926 creations that has made quite a hit here in the east. A large golden decorative with a bronze tint. Plants only \$5.00.

MIRIAM FISHER (H. C.). Another new creation of (F. & M.) that is bound to make a hit. An orchid lavender staghorn type of petal that is as deep as it is large. Plant, stem and flower measure up to the good standard you need in your garden.

Tubers \$5.00; Plants \$2.50

MRS. JOHN L. GARDNER (H. C.). Blood red petals with white tips; a very attractive dahlia.

Tubers \$2.00; Plants \$1.00.

MISS LYNN (Peo.). Joe Marshall's wonderful new pink peony with lighter shadings to center. One of the largest grown on the best of stems, free flowering, fine cut and exhibition variety.

Plants only \$2.50.

NICHU (H. C.). The market seems to be shy on good yellows. Here is a new yellow king, free bloomer on good stems.

Tubers \$5.00; Plants \$2.50.

OUR COUNTRY (D.). A very attractive purple and white, fancy colored flower, that was released a few years back at \$50.00. Plants only \$2.50

OLIVE REED (D.). Here we have one more nice yellow you don't want to pass up. A remarkable mammoth dahlia; great exhibition flower.

Tubers \$7.50; Plants \$3.75.

622 POLLYANNA M. (D.). Buff-yellow, suffused red; one of the largest dahlias grown; will produce more large blooms than any dahlia on the market; can be grown 9 inches across, 6 inches deep.

Tubers *\$2.00; Plants *\$1.00.

PAUL REVERE (D.). In this flower we have one of the best ever produced. A bright crimson, full heavy flower, with fine habit and good stems.

Tubers \$5.00; Plants \$2.50.



PREMIER CLEMENCEAU (H. C.). This is a very pretty dahlia of lemon yellow and white, one of the handsomest flowers we have.

Tubers \$5.00; Plants \$2.50.

PRESIDENT WILSON (D.). This is one of the standard varieties; a fine dark wine maroon, with white tips.

Plants only \$1.50 net

POLAR SNOW (D.). Judge Marien's white that had a hard time before it was released. Here at last. A nice quality white and a good addition to your garden.

Tubers \$5.00; Plants \$2.50.

POP STEWART (Giant Dec.). This is a remarkable flower of great size. Color, lilac pink. Won First Prize for largest flower in Montclair Show, New Jersey. We recommend it as one of the finest dahlias in existence, with great stems.

Tubers \$4.00; Plants \$2.00.

PARADISE (H. C.). Creamy old rose suffused with gold, so blended as to give a striking brown tone; with good stems.

Tubers \$3.00; Plants \$1.50.

417 **QUEEN OF WHITES** (H. C.), released. The Dahlia world has been waiting for eight years to get a bulb of this wonderful white that I have never intended to sell. In all that time she never faltered, and showed better class last season than ever. With a change of mind I have decided to let it go before some dahlia bug breaks in and walks off with a clump. A very large full flower, perfectly constructed, free bloomer, strong growing plant, unsurpassed for exhibition qualities when cut, and I dare say the greatest pistillate ever put on the market, which means more than words. Don't wait too long, or you'll get left.

Plants only \$3.75.

REINZE (D.). Large, bold yellow and red flower, held above the foliage on good stems.

Tubers only \$1.50.

RADIO (D.). A 1924 sensation that held up in good shape. A very large attractive red and yellow flower with good stems. One of our best.

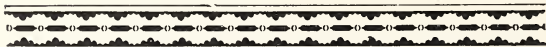
Tubers \$2.50; Plants \$1.25.

ROBERT TREAT (D.). American Beauty rose shade that made a lot of noise for 1925. Also a prize winner 1923 and 1924. One nice start for Bob.

Plants only \$1.25.

RODMAN WANAMAKER (D. P.). The Peacock dahlia growers claim it is the largest ever produced. I'll say it is classy enough for any garden. Large delicate bronze yellow and pink.

Tubers \$5.00; Plants \$2.50.



ROSA NELL (D.). A well established variety. Color, magenta rose made on the best of stems.

Tubers \$1.00.

ROOKWOOD (D.). A standard variety that grows well withal; a fine rose shade with stems good.

Plants only \$1.50.

ROLLO BOY (H. C.). This dahlia won First Prize for the largest and best dahlia at the Palace Hotel Show, 1924. Color, a delicate amber, shading to old gold.

Tubers \$2.50; Plants \$1.25.

ROMAN EAGLE (Dec.). One real bronze shade Decorative; unusually large and deep. 1925 was a banner season for this great flower.

Tubers \$4.00; Plants \$2.00.

ROBERT SCOTT (D.). A new apricot yellow with rose shadings; large bold flower with fine stems.

Plants only \$3.75.

RORY O'MOORE (D.). A very striking flower. Color, violet purple, edged white; flower good size and fine stems. One of the handsomest flowers in the garden.

Tubers \$4.00; Plants \$2.00.

ROSE FALLON (D.). The big 1926 sensation that cleaned up the New York show as the best in something new. Color, odd shade of old gold. Flowers large on the best of stems.

Tubers \$10.00; Plants \$5.00.

684 **SOROSIS SOUVENIR** (H. D.), very large, strongly built flower, on long stems; the kind you all like; the sex that don't show a seed center. The past season has proven it to be the best yellow on the market.

Tubers *\$3.00; Plants *\$1.50.

184 **SOROSIS** (D.), my best red. I'll say the best on the market.

Tubers only *\$1.50.

SISKIYOU (H. D.). One of the largest dahlias ever produced. The coloring is a combination of yellow buff and watermelon pink; a swell flower for up-to-date growers.

Tubers \$2.50; Plants \$1.25.

SANICAN'S BLUEBIRD (D.). If I remember right, we have three Bluebirds on the market, all good singers, but this is the only one that hums. All summer she'll hum away the blues. Why be blue with a pink necktie?

Tubers \$3.00; Plants \$1.50.

SUSAN G. TEVIS (D.). This is one fine dahlia, which will produce an abundance of flowers all season. A beautiful shade of lilac with a bluish sheen.

Tubers \$3.00; Plants \$1.50.

SHUDOW'S LAVENDER (D.). No doubt it is the purest lavender on the market.

Tubers \$3.00; Plants \$1.50.



SAGAMORE (D.). A wonderful exhibition and cut flower, free blooming habit of large size flowers, all season. Color, golden yellow, great stems.

Tubers \$5.00; Plants \$2.50.

SOMERSET (D.). The big winner of the \$175.00 Samuel W. Heller Memorial prize at Pasadena, Cal. color, salmon and old rose, very large, bloom on fine stems.

Tubers \$5.00; Plants \$2.50.

SOLE MIO (H. C.). The golden color, the size and the general beauty of this flower will hold your attention at once. Construction of flower is extra good, on the end of good strong stems.

Tubers \$5.00; Plants \$2.50.

SANHICAN'S MAGNATE (D.). Great exhibition variety of a pale amaranth pink, reverse of petal a solid claret color, heavily veined, large flowers held high above foliage.

Tubers \$6.00; Plants \$3.00.

SANHICAN'S MONARCH (D.). A deep flower that never shows the centre early or late, very dark foliage, cane-like stem, holding flower erect out of the foliage. Color, tyrian rose.

Tubers \$5.00; Plants \$2.50.

SEA SHELL (D.). Orman Roach's new creation. A very beautiful flower with tight centre all season, also early bloomer. Color, shell pink, shading to white centre, the outer petals edged with light purple and covered with golden sheen. Large 8 to 9 inch flowers on long straight stems, a profuse bloomer.

Tubers \$5.00; Plants \$2.50.

SULPHUR QUEEN (D.). Another creation of Orman Roach, one of the outstanding dahlias in my garden all season, large 9 inch flowers full to centre, held on long stiff stems well above the foliage, free bloomer and, strong growing plant. This dahlia should be in your collection. Sulphur yellow.

Tubers \$10.00; Plants \$5.00.

TALISMAN (H. C.). Dark, velvety red with a brown tone reverse tan; very attractive; large, good form, good stems.

Tubers only \$1.50.

TRENTONIAN (D.). A giant Decorative. The color is that of an Indian skin, a wonderful blending of old gold amber and coppery bronze. A well lasting cut flower on extra good stems.

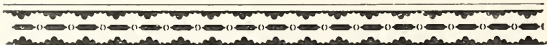
Tubers \$3.50; Plants \$1.75.

THE BANDIT (H. C.). A beautiful coloring of spectrum red with backs of petals a buff yellow and bright yellow at base. Scored second in a field of 143 entries at Storrs, Conn. I'll say Bandy is some shot. He can hit the bullseye in any garden. Just give him a chance.

Tubers \$7.50; Plants \$3.75.

THE BASHFUL GIANT (D.). One of the largest dahlias ever produced, with a nice habit of producing slowly just so many nice large flowers of apricot and bronze.

Tubers only \$1.50.



J. J. MARSHALL'S 10 INTRODUCTIONS

THE SUPREME (H. C.). A new large spikie Hybrid cactus. Color, nice clear yellow with a good growing habit, very free bloomer. Flower formation and size is extra good, held erect above foliage on fine stems. Tubers \$5.00; Plants \$2.50.

THE TELEGRAM (D.). Here we have the handsomest tango bronze with distinct white tips ever produced. Prolific bloomer and holds its size all season. This is one variety you need in your garden. A bargain for the money. Tubers \$10.00; Plants \$5.00.

THE CRYSLER (D.). In this new seedling we have a large wide petal flower on the end of a good stiff stem; medium growing plant. An odd shade of watermelon pink, always full to centre. A front row variety 4 feet high. Tubers \$5.00; Plants \$2.50.

THE GOVERNOR (D.). A rich combination of salmon yellow and sand shades. Autumn tints that everyone seems to like; large flower on good stems. Tubers \$3.00; Plants \$1.50.

THE NATIONAL (H. D.). Loose, pretty-built flower on good stems. Color, oriental shades of red, salmon, bronze and buff. Tubers \$3.00; Plants \$1.50.

THE SEARCHLIGHT (D.). Large lemon yellow with the best of stems; nice high healthy growing plant. Tubers \$5.00; Plants \$2.50.

THE S. O. S. (H. C.). The construction of S. O. S. flower is unusually good, also large. Color, sutton red, free high growing plant and long stem. Tubers \$3.00; Plants \$1.50.

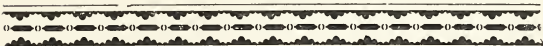
THE ORANGEADE (D.). The name suggests it's color, a light orange shade, strong growing plant, large flowers on good stems. Tubers \$3.00; Plants \$1.50.

THE BAY STATE (D.). Unusually strong growing plant. One that should have the centre cut out. Very pretty extra large flower, with good long stems. Delicate shades of creamy yellow. Tubers \$5.00; Plants \$2.50.

THE SENATOR (D.). A large red and yellow flower of good substance with good stems. Tubers \$3.00; Plants \$1.50.

George Ray's New Creation for 1926.

VIOLA RAY (Dec.), new introduction by George Ray. To me this is one of the largest dahlias ever produced, the coloring violet-magenta purple with reverse silver sheen blend, closer in co-operation than the usual blending of said colors. The growth of plant is excellent; splendid foliage. I'll say it is one extra nice addition to any and all gardens. The flower is so heavy and large the stem won't hold them. Hence one great bargain. Tubers \$3.00; Plants \$1.50.



855 WHITE COURT (H. C.). One more new white. The world and the bride is looking for whites. Something new in the white line, a soft, sensitive, wavy, waxy, pure white hybrid cactus; most wonderful construction imaginable; very strong growing plant; a sensation at the Ocean House, Swampscott, Mass., next door to White Court, President Coolidge's summer home; also in Boston and New York the best white shown in 1925. The greatest exhibition white ever produced.

Tubers \$7.50; Plants \$3.75.

707 WINTER TIME (C.). The best American white cactus ever produced. The world has been looking for a good white cactus, and here you have it. Fine, strong plant, great stems, flower always looking at you. Fine cut flower and great for exhibition; also, one more good point, the greatest of foliage to carry to the show.

Tubers *\$3.00; Plants *\$1.50.

307. WORLD'S BEST WHITE (D.). Now I have produced about as near to perfection of plant, flower and stem as Nature will allow. It just keeps full of large blooms all summer, with the best of stems. Can be grown 9 to 10 inches, 5 inches deep. Has won 10 First Prizes and has made a tremendous hit this season from coast to coast. You make one great mistake if you don't grow it.

Tubers *\$4.00; Plants *\$2.00.

WHITE SISTER (D.). A new white that has made quite a hit; also looks like it has come to stay.

Tubers \$3.00; Plants \$1.50.

WONDERLAND (D.). One of the largest dahlias ever produced. Chocolate maroon with silver reverse and a new odd twist in each petal that makes the flower large and heavy.

Tubers \$5.00; Plants \$2.50.

WARREN'S JUMBO (D.). Very large golden bronze and one of our real up-to-date dahlias. You'll make one large mistake if you don't grow this new creation.

Tubers \$7.50; Plants \$3.75.

Some varieties not cataloged. If you don't see what you want, ask. Please.

POMPONS.

40 cents each; \$4.00 a dozen, net.

A fine collection of pompons that are coming in fast, because they last so long when cut.

AMBER QUEEN, amber buff shades.

BRUNETTE, red and white.

BLINK, new purple, great pompon.

CATHERINE, yellow.

DONAVAN, white and lavender edge.

DR. KNABBE, white and purple.

ELFIN, pale primrose.

ELEGANTA, pink.

HIGHLAND MARY, variegated white and red.

LITTLE JENNIE, buff and red.

LEIDA, small white and pink.

MADELINE, maroon.

NORA, fine yellow and crimson red.

SNOWCLAD, best white.

SNICKER, dark red maroon, almost black.

